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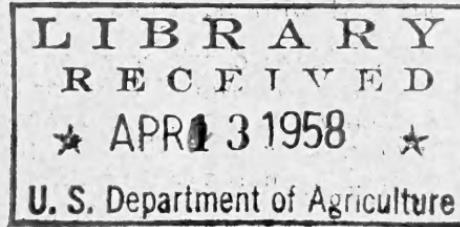
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Quality

Iris

Daylilies

Daffodils



1958

PATRICKS GARDENS

717 North G Street

MUSKOGEE, OKLAHOMA

## **TERMS OF SALE**

**MAKE YOUR OWN COLLECTIONS.** We always include something extra with each order. But if this extra is something you already have in your garden it would be a disappointment to you and to us. So we ask that you select your own. You may list extra value on your order up to twenty percent of your total. That is, one dollar extra value for each five dollars worth you order. This is in addition to our regular discount. We feel that in this way you will be able to make your own collection from our entire list.

**DISCOUNT.** You may deduct ten percent on orders for five dollars or more. Twenty percent on orders for more than ten dollars.

**TYPE OF ROOTS.** Roots are vigorous and acclimated to this section, assuring their success in any garden. Only disease free, state inspected, first class rhizomes, bulbs and roots are sold.

**GUARANTEE.** All stock guaranteed true to name, of fine quality and to reach you in live and growing condition.

**MAY WE SUBSTITUTE?** If we are sold out on any variety, we will refund your money unless you list a second choice.

**SHIPPING DATE.** We ship Daylilies and Japanese Iris in the spring, April to the southern states and May to the north, and also at Tall Bearded Iris time, Mid-July through November. Waterlilies in the spring only. Daffodils in September and other bulbs same time as Iris. Planting instructions will be enclosed with each order.

**TERMS.** Cash with order, please. Make check or money order to Patricks Gardens. Orders of two dollars or more shipped postpaid. Add twenty-five cents for postage on all orders less than two dollars. No C.O.D.'s please. Means red tape for us and greater cost to you.

**OKLAHOMA RESIDENTS.** Please include two percent State Sales Tax.

## **ABBREVIATIONS AND DEFINITIONS**

A.I.S.	American Iris Society.
A.M.	Award of Merit.
D.M.	Dykes Memorial Medal.
H.M.	Honorable Mention.
S.	Standards—The three upright petals (Iris).
F.	Falls—The three drooping petals (Iris).
Amoena.	White or tinted white standards with colored falls.
Beard.	Narrow band of short, hairlike growth on the falls.
Blend.	Combination of two or more colors, one being yellow.
Plicata.	Stitched or stippled margin color on light background (white, yellow, etc.)
Self.	A flower of uniform color throughout.
Substance.	Thickness of petals.
Texture.	Finish or sheen of the petals.
Variagata.	Yellow or near yellow standards with deeper colored falls that may be veined or have solid tones of brown, purple or red.



## DEAR GARDENER

We appreciate the opportunity of sending you this copy of our 1958 Quality catalogue. You will find in these pages many more wonderful varieties of Iris, Daylilies and Daffodils than we have ever listed before. It is our ambition to buy and grow the very best varieties, both old and new, and pass them on to you.

Remember, when you order any of these plants and bulbs, you are investing in permanent garden material which will pay dividends in beauty and satisfaction for many years to come. Rich loamy soil and adequate moisture, combined with our long growing season, March through November, give our plants wonderful growth and vitality.

We believe that the combination of Iris, Daylilies and Daffodils will give the average gardener more pleasure and carefree satisfaction than any other type of flower gardening. You can enjoy March to October bloom by planting Daffodils and dwarf Iris for early spring; tall bearded and Japanese Iris for late spring and early summer; Daylilies for summer; Nerines, Hardy Amaryllis and late perennials for autumn.

We wish to thank all you nice people who ordered from us in the past and for the cards and letters we received about our stock.

We continually discard old varieties which we feel are not up to the present high standards and we buy the best of the new as fast as they are proven and our purse allows. At the same time we still list such old timers as Wabash, Amigo, Great Lakes and many others which are still top notch varieties though old in commerce.

Yours for better gardens

RUTH and WELDON PATRICK

Members — The American Iris Society  
The American Hemerocallis Society



## Cream of the Iris Crop DYKE MEDAL WINNERS

Each year all the judges of the American Iris Society vote for the outstanding Iris among those which have won the Award of Merit during the previous five years. This is the highest honor an Iris can receive. Each year the eligible list contains approximately 50 names. Each judge votes for one Iris. The Iris receiving the greatest number of votes gets the award. This medal honors the memory of William R. Dykes (1877- 1925) an English pioneer in Iris culture.

The winners for the past eighteen years are listed below:

### 1957

**VIOLET HARMONY (Lowry '52)** **4.00**

Large ruffled violet with lighter flush at hafts and around the beard. The broad blooms have well closed standards and semi-flaring falls. President's Cup '53. AM '54.

### 1956

**FIRST VIOLET (DeForest '52)** **Next Year**

A flower of great size with 6" ruffled blossoms of sparkling manganese violet perfectly spaced on the stalks. Flower parts are wide and haft clean. A luscious attractive color. Fragrant. HM '53. AM '55.

### 1955

**SABLE NIGHT (Cook '52)** **10.00**

This is one of Paul Cook's famous 'blacks'. It is a richly colored, blackish red-violet self with a dark brown beard. The overall effect is wonderfully rich, dark and silken with an unusual depth of color for such a dark Iris. Stock is still limited. HM '52. AM '54.

### 1954

**MARY RANDALL (Fay '51)** **5.00**

This wonderful variety is in great demand. Third on the 1957 Iris symposium. Deep rose pink self with tangerine red beard, a new color in Iris. The flowers are large and have a thickness of petal seen in few other varieties. The form of this Iris is near perfection and the flowers are well spaced along a nicely branched stem. HM '51. AM '53.

### 1953

**TRULY YOURS (Fay '49)** **3.50**

A spectacular flower with a heart of brightest yellow blending to almost pure white at the top of the standards and bottom of the falls. The entire flower is ruffled and broadly edged with crinkled lace, like Chantilly. Buds are a golden yellow. A giant Iris whose startlingly original coloring has created a sensation. AM '51.

### Other Dyke Medal Winners

1952	Argus Pheasant	1945	Elmohr
1951	Cherie	1944	Spun Gold
1950	Blue Rythm	1943	Praire Sunset
1949	Helen McGregor	1942	Great Lakes
1948	Ola Kala	1941	The Red Douglas
1947	Chivalry	1940	Wabash
1946	Daybreak and Ola Kala		

(No award in 1946 due to tie)

## PAINT YOUR GARDEN WITH IRIS

The four principal qualities gardeners look for in a perennial, the tall bearded Iris has in full measure. It has dependability, a touch of originality that lures you back for another glimpse, loveliness of plant and flower form and, what is most important, so wide a color range that there is no limit to the pictures you can paint with it.

<b>ALADDINS WISH (Murawska '45)</b>	.60
Light blue with brushings of think cream radiating through the large blossoms. A husky grower with tall well-branched stalks. This Iris is an interesting novelty.	
<b>ALMOND BLOSSOM (Craig '53)</b>	1.00
Clearest pale pink with smooth baby pink hafts. Especially prolific.	
<b>AMANDINE (Douglas '46)</b>	.60
A dainty ruffled blossom of frosty lemon-yellow with fine form and clear color. President's Cup and AM '48.	
<b>AMIGO (Williamson '34)</b>	.40
Light blue standards ,with falls velvety purple. Famous neglecta.	
<b>ANATOLIA (Craig '49)</b>	1.50
Mohr hybrid patterned in onco manner. Light red violet with pale signal. Unique.	
<b>ANITRA (Sass '35)</b>	.40
Silverly light sky-blue of beautiful form.	
<b>ANTIQUE (Carpenter '55)</b>	2.50
An antique gold self, darker in the haft, a blue-white blaze in center of falls. Has outstanding garden value.	
<b>ARAB CHIEF(W hiting '44)</b>	.40
One of the most brilliant Iris in the garden: it is a rich burnt orange color and of excellent texture and substance.	
<b>ARGUS PHEASANT (DeForest '48)</b>	1.00
A prize package is this lovely Iris — a self of beautiful golden Argus-brown with a matching beard. Smooth texture, good form and excellent branching makes this an outstanding addition to the brown series. HM '48. AM '50. DM '52.	
<b>AZURE SKIES (Pattison '43)</b>	.40
A heavily ruffled sky blue self of flaring form.	
<b>BANDMASTER (Hall '44)</b>	.40
Large vigorous growing and free blooming powder-blue.	
<b>BLACK FOREST (Schreiner '45)</b>	.50
Rich, silky ebony-blue-black with a deep blue beard the same as the flower. Even the heart of the flower is as dark as deep night. HM '46. AM '48.	
<b>BLACK HILLS (Fay '51)</b>	3.00
Not only is this illustrious blue-black very tall, but it is also large and well proportioned. The flowers have a smooth satiny sheen. Popular.	
<b>BLUE ANGEL WINGS (McKee '49)</b>	.50
A lovely blue white with the blue coloring almost a powdery blue over white. Large but dainty.	
<b>BLUE RYTHM (Whiting '45)</b>	.50
Very large flowers of cornflower-blue. The large standards are arched and domed, the broad falls are semi-flaring with smoothly colored hafts. Perfect branching. HM '45. AM '47.	

**BLUE SHIMMER (Sass '42)****.50**

This is tops in white and blue plicatas. Large crisp white ground flowers, peppered in a purer shade of blue than any other blue-marked plicata. HM '42. AM '44.

**BLUE VALLEY (Smith '47)****.50**

A near approach to true blue in Iris. Large full ruffled flowers with a jaunty flare and a sparkling sheen. Vigorous and prolific, the flowers are well spaced on nicely branched stems. HM '47. AM '49.

**BRIGHT HOUR (Douglas '52)****3.50**

An amoena of moderate size but most exceptional beauty with standards of spotless silvery white, charmingly ruffled, and falls of rich, velvety purple with a clear ruffled border of white. One of the most sought-after improvement on Wabash.

**CAHOKIA (Faught '48)****1.00**

A fine addition to the light blue class. There is a tantalizing tint of turquoise in Cahokia that intrigues a lover of blue Iris. HM '49. AM '51.

**CAROLINE JANE (DeForest '51)****3.50**

If you are looking for a superb blue-dotted plicata, this is it. The white ground color glistens like snow and the delicate violet-blue markings are clean and distinct. This is one of the most outstanding blue plicatas. HM '51. AM '55.

**CASA MORENA (DeForest '43)****.50**

Rich glowing, coppery chesnut brown. A very large flower with a spicy richness in the sienna brown shades. Pleasing iridescence.

**CASCADE SPLENDOR (Kleinsorge '45)****.50**

A very colorful, crimped flower that mingles pink, apricot and tan smoothly into one color, with myraids of blooms cascading down the sturdy stems. HM '45. AM '47.

**CASTLE ROCK (Loomis '52)****2.50**

A beautifully ruffled, large plicata with dark blue markings on white. Very fine and showy. HM '54.

**CHAMOIS (Kleinsorge '44)****.50**

Beautiful golden tan, this very large flowered variety has a soft satiny finish that sparkles as if dusted with frost chrystals. The flowers are beautifully formed with standards and falls waved at the edges. A self. HM '45. AM '48.

**CHANTILLY (Hall '45)****.50**

Lovely orchid-pink with the edges of both standards and falls so heavily crimped as to appear edged with lace. HM '45. AM '47.

**CHAR MAIZE (Lyon '49)****2.00**

A large flowered Iris of exceptional merit. Extra fine in Proportion and heavy of substance with falls and standards delicately ruffled. For richness of color this flower is hard to surpass, for the deep yellow shows rich tones of chartreuse which blend and deepen in the ruffling to present a flower of definite quality. HM '49. AM '52.

**CHERIE (Hall '47)****1.00**

Most famous of all the Hall flamingo pinks. A large, ruffled, full bodied pink self of excellent form and substance with a deep tangerine beard.

**CHINA MAID (Milliken '36)****.50**

This is one of Milliken's all time 'Greats', a blend of pink, soft lilac and gold. Even, smooth texture.

<b>CHIVALRY</b> (Wills '44)	.40
A lovely shade of medium blue. Ruffled flowers are beautifully formed with wide full falls and closed standards. DM '47.	
<b>CHRISTABEL</b> (Lapham '36)	.40
Good red bi-tone.	
<b>CLOTH OF GOLD</b> (Whiting '45)	.40
One of the best older brilliant yellows.	
<b>CLOUD CAP</b> (DeForest '52)	2.50
The largest flamingo-pink available. Tall stems. Huge flowers in a soft shade of rose pink. It attracts all eyes in the garden.	
<b>CLOUD CASTLE</b> (Graves '40)	.40
Exquisite pale wisteria-blue, large, ruffled, broad and flaring, with an indefinable charm.	
<b>DAYBREAK</b> (Kleinsorge '41)	.40
A definite blend of golden copper pink.	
<b>DESERT SONG</b> (Fay '46)	.40
Top ruffled cream that has held its place in popularity.	
<b>DREAMCASTLE</b> (Cook '43)	.50
A pure orchid-pink done to perfection. A near white beard emphasizes the solid orchid-pink coloring. The flower is full, the domed standards and falls of exceptional width. HM '44. AM '48.	
<b>ELMOHR</b> (Loomis '42)	.50
Great ruffled blooms of rich reddish mulberry. Finest of the Wm. Mohr seedlings, it has the characteristic venations and heavy silky texture of this famous parent in a new color. DM '45.	
<b>FAR HILLS</b> (Wills '49)	.75
Deep orchid-pink, smooth and full. Sturdy, well branched stalks.	
<b>FIRE CRACKER</b> (Hall '43)	.50
A glowing dark burgundy-red plicata with yellow trim.	
<b>FRANCES CRAIG</b> (Craig '52)	3.50
A classic in a Mohr type flower, with cool silvery lavender blue blossoms. Heavy substance, tall stems. Tom Craig considers this as his best. HM '53.	
<b>GENE WILD</b> (Craig '52)	5.00
This flaring and waved fancy plicata is a real charmer. It has an all-over pattern of wine rose on white. One of the very best of its kind.	
<b>GOLD SOVEREIGN</b> (Whiting '49)	.75
This Iris makes a striking display in the garden. The flowers are not large, but the most vivid orange-yellow we have seen. HM '48.	
<b>GOLDEN FLEECE</b> (Sass '40)	.40
Georgous lemon-toned flower, creamy falls edged gold.	
<b>GOLDEN RUSSET</b> (Hall '46)	.60
A handsome golden russet self of great size. Quite popular because of its enormous proportions. The buds are as much as six inches long. This is one of the largest Iris we grow. HM '47.	
<b>GRAND CANYON</b> (Kleinsorge '41)	.40
Odd blend of deep tones of plum, copper and gold. Well formed and delicately ruffled.	
<b>GREAT LAKES</b> (Cousins '38)	.40
This is still one of the most popular light blues. Stately stems, perfect branching, crisp petal texture, flaring, it is strikingly fine. DM '42.	

<b>GUDRUN (Dykes '31)</b>	.40
A heavy textured enormous white. English DM '31.	
<b>GYPSY (Kleinsorge '44)</b>	.40
A warm orange cast variegata with copper gold standards and solid chestnut brown falls. A vibrantly colored Iris. HM '45.	
<b>HAPPY BIRTHDAY (Hall '52)</b>	2.50
One of David Hall's best pinks. Unusually large flamingo, exquisitely ruffled, wide petaled and with good substance. Bright tangerine beard. HM '52. AM '54.	
<b>HELEN McGREGOR (Graves '46)</b>	.50
Superb, classically formed light blue with very broad petals and flaring ruffled falls. AM '48. DM '49.	
<b>HERITAGE (Hall '49)</b>	1.00
Deep colored flamingo pink with a bright tangerine beard. Nice full petaled flower of heavy substance and ruffled semi-flaring falls. This one is really pink. AM '51.	
<b>INDIAN HILLS (Grant '37)</b>	.40
Clear purple self that out-performs all others in this color class.	
<b>KATHERINE FAY (Fay '43)</b>	.40
A pure cool white without any markings to mar its beauty.	
<b>LADY BOSCAWEN (Graves '42)</b>	.40
Very large clearwhite with broad ruffled standards and extremely flaring falls ruffled at the edges.	
<b>LADY MOHR (Salbach '44)</b>	.60
Oddly colored seedling of Wm. Mohr. Standards are oyster-shell-white. Falls are pale greenish yellow with red-violet patch surrounding the beard. AM '46.	
<b>LEADING LADY (Lyell '50)</b>	1.00
Large, broad petaled, lightly ruffled flower. Standards are bright pale yellow, and the creamy falls are bordered yellow. Charming. AM '54.	
<b>LELA DIXON (Douglas '49)</b>	.50
Blue plicata that has a clear color pattern. Seedling of Blue Shimmer.	
<b>LIMELIGHT (Hall '52)</b>	2.50
Lovely new blend of canary yellow and greenish lemon with Chantilly lace edging.	
<b>LOTHARIO (Schreiner '42)</b>	.50
One of the richest velvety dark blue bi-colors of great size. Light blue standards and rich plush like blue-purple falls. HM '45.	
<b>MAJENICA (Cook '41)</b>	.40
Clear bright salmon-tinted pink blend.	
<b>MARQUITA (Cayeux '31)</b>	.40
An immense flower with creamy ivory standards and falls heavily lined bright rose.	
<b>MASTER CHARLES (Williamson '43)</b>	.40
Rich and glowing mulberry-purple with definite charm and flare to the form.	
<b>MAUVE DUST (Craig '53)</b>	5.00
A huge and tall Mohr hybrid in a particularly attractive subdued rose-velvet. Its lovely.	
<b>MAY HALL (Hall '54)</b>	7.50
From the delicate, pleasing shade of light flamingo pink to the delicate chiseled ruffling, May Hall is closest to perfection of form of all the flamingo pinks. David Hall considers this his best.	

<b>MAYTIME (Whiting '50)</b>	<b>2.50</b>
Lovely pink bicolor or amoena. Standards are pale, silvery lilac pink and the falls are deep pink.	
<b>MELITZA (Nesmith '40)</b>	<b>.40</b>
Soft ivory flesh with vivid pinkish beard.	
<b>MELODY LANE (Hall '49)</b>	<b>1.00</b>
A surprising result from flamingo pink crossing is this bright, glistening golden apricot — a color both attractive and new.	
<b>MINNIE COLQUITT (Sass '42)</b>	<b>.50</b>
A lightly ruffled, handsome and massive plicata, distinctive and different from others in this class. Both standards and falls are clear with a broad stitched border of wine purple. HM '43. AM '45.	
<b>MISSOURI (Grinter '33)</b>	<b>.40</b>
Clear, rich shade of medium blue. Heavy enamled texture.	
<b>MOHRSON (White '35)</b>	<b>.40</b>
Deep violet-purple seedling of Wm. Mohr.	
<b>MOONLIGHT MADONNA (Sass '43)</b>	<b>.40</b>
The large beautifully ruffled flowers of flaring form make an Iris of great beauty. A self of shimmering lemon-ice.	
<b>MULBERRY ROSE (Schreiner '41)</b>	<b>.40</b>
Deep radiant mulberry rose self with a bronze beard. Large flowers of fine form and substance.	
<b>NEW SNOW (Fay '46)</b>	<b>.50</b>
This Iris is just as pure in color as newly fallen snow. The flowers are large and ruffled with no veinations. The bright yellow beard emphasizes the purity of the blooms. HM '46. AM '48.	
<b>OLA KALA (Sass '43)</b>	<b>.50</b>
One of the best deep yellow Iris. Rich and brilliant in color it is so intensely yellow that in certain light it seems almost orange. It must be good to stay so near the top of the Iris Symposium. HM '43. AM '45.	
<b>ORMOHR (Kleinsorge '37)</b>	<b>.40</b>
Huge, grey-lavender with violet veining, similar to its parent (Wm. Mohr), but darker, larger and taller.	
<b>PACEMAKER (Lapham '50)</b>	<b>1.00</b>
A new red of large size and excellent form. Very rich and showy. HM '50.	
<b>PALOMINO (Hall '52)</b>	<b>4.00</b>
Soft ivory standards with a pink infusion above pale ivory falls with amber-orange shoulders and narrow band all the way around. Add a rich bonfire red beard and you have a pastel Iris that still is a riot of color. AM '54.	
<b>PARADISE PINK (Lapham '50)</b>	<b>1.00</b>
A very deep pink flower of beautiful form, with some ruffling and very heavy substance. Red beard. Blooms freely and increases rapidly.	
<b>PHALANX (Schreimer '51)</b>	<b>.50</b>
A novelty Iris of rare coloring in an unusual fuchsia hue. Falls have a metallic rose sheen enhanced by a blue blaze in center.	
<b>PIERRE MENARD (Faught '48)</b>	<b>1.00</b>
Large medium to dark blue with ruffled form and flaring falls. Commanding and distinctive with much individuality and charm. AM '50.	

<b>PINK CAMEO (Fay '46 )</b>	<b>.40</b>
The outstanding qualities of this pink Iris is the melting softness of color and finish with the entire absence of other coloring than the name suggests. The pointed buds, much deeper in color, add to its beauty. The beard is tangerine. HM '46. AM '48.	
<b>PINK FORMAL (Muhlstein '49)</b>	<b>1.50</b>
Spectacular new flamingo pink that is ranked high among award winners since its introduction. Large and tall, the lightly ruffled flower is rich pink, with a slight salmon tone. Tangerine red beard. Excellent substance that can take the hottest sun. HM '49. AM '51.	
<b>PINK TALCUM (Buss '49)</b>	<b>.50</b>
Smooth-textured peach-blossom pink with reddish beard. Delicate but distinct pink with less yellow in its make-up than most flamingo-pinks. Rounded form of fine substance, the standars domed, falls semi-flaring.	
<b>PINNACLE (Stevens '49)</b>	<b>1.00</b>
This distinguished Iris is unique because of its singular color combination, absolutely clear white standards and smooth primrose yellow falls. The blooms are wax-like and are beautifully molded. AM '51.	
<b>QUECHEE (Knowlton '50)</b>	<b>1.00</b>
A garnet-red self. Standards are cupped, the falls flaring and rounded. It is one of the reddest Iris.	
<b>RAINBOW ROOM (Sass '46)</b>	<b>.75</b>
Colorful blend. Standards are pale yellow flushed copper and lilac. Falls are iridescent lilac bordered coppery yellow. There is a blue flush at the tip of the yellow beard. AM '51.	
<b>RANGER (Kleinsorge '43)</b>	<b>.50</b>
Large velvety crimson red that is rich and vibrant. Beard is bronze-orange. Fine large flowers. AM '46.	
<b>ROCKET (Whiting '45)</b>	<b>.40</b>
An orange self, the standards pure deep chrome and the falls orange-chrome almost to the edges. HM '45. AM '47.	
<b>RUSSET WINGS (Wills '46)</b>	<b>.75</b>
Rarely will you find an Iris so bright and rich in jewel-like freshness and beauty as this golden, copper and apricot blend. HM '46.	
<b>RUFFLED ORGANDY (Brenan '53)</b>	<b>2.50</b>
The name has been well chosen for this beauty. The broad ruffled falls are ivory-cream with a lavender-pearl flush, edges are etched in a light gold border. The hafts and beard are light gold also, giving brilliance and life to the flower. Standards, a deepened ivory, are domed and overlapping, with ruffled edges. HM '53. AM '55.	
<b>SABLE (Cook '38)</b>	<b>.40</b>
A wonderful shade of richest deep black-violet with a claret tone. A large Iris with nice flower stalks, well substanced and with a lustrous sheen. HM '37. AM '40.	
<b>SHAH JEHAN (Neal '32)</b>	<b>.40</b>
Another old timer we have not been able to give up. Standards creamy-yellow, falls chestnut purple with creamy-yellow border.	
<b>SNOQUALMIE (Brehm '38)</b>	<b>.40</b>
Mellow creamy-yellow aristocrat.	
<b>SOLID GOLD (Kleinsorge '51)</b>	<b>4.00</b>
It is impossible to do this fine flower justice in words. It has size, form, finish and substance, but to climax all this the color is the deepest tone possible in a pure yellow with tremendous carrying qualities and brilliance for the garden. HM '51. AM '53.	

<b>SOLID MAHOGANY (Sass '44)</b>	.50
This grand red is one of the finest dark Iris. Beautifully formed, the color is deep ruby-red. Very popular.	
<b>SPANISH PEAKS (Loomis '47)</b>	1.00
A large pure white of excellent form and finish, seems to have everything including giant size, ruffling, charm and near perfect branching. AM '50.	
<b>SPUN GOLD (Glutzbeck '40)</b>	.40
Gleaming deep golden yellow. DM '40.	
<b>STARSHINE (J. Wells '49)</b>	1.00
A blending of deep cream white and pearly blue, creating an iridescent sheen that is both novel and beautiful. The deep cream standards are broad and domed. The white flaring falls have a cast of blue and edging of the same color as the standards. HM '49. AM '51.	
<b>SYLVIA MURRAY (Norton '44)</b>	.40
Fine clear blue. Frosty firm texture. Heavy substance.	
<b>THE ADMIRAL (D. Hall '41)</b>	.40
An intense blue deeper than medium blue but not really dark. Falls flare in a dashing way and the finish and substance are outstanding.	
<b>THE RED DOUGLAS (Sass '37)</b>	.40
A dark red Iris that is very popular. DM '41.	
<b>THEODELINDA (Ayres '32)</b>	.40
This is about the largest plicata of the Los Angeles type. Satiny white with buttonhole stitching of bright, yet delicate blue.	
<b>THREE OAKS (Whiting '43)</b>	.50
An outstanding blend of rose pink and copper, set off by a pronounced blue blaze on the falls.	
<b>TIFFANJA (DeForest '42)</b>	.40
Smooth, clean cut plicata. Standards creamy colonial buff with falls creamy white edged and stippled with medium yellow.	
<b>TIFFANY (Sass '38)</b>	.40
This yellow and maroon plicata is still very popular. The ground color is light yellow, the heavy plicata borders are deep red-brown or maroon.	
<b>WABASH (Williamson '36)</b>	.40
Best amoena of distinct coloring. Standards are clear white and the falls are deep violet-blue, margined white. DM '40.	
<b>WHITE WEDGEWOOD (Grant '43)</b>	.40
This large Iris has the texture of rare porcelain, the domed standards and semi-horizontal falls unfurl a light blue that soon turns to white except for a blue flush at the haft.	
<b>WILLIAM SETCHELL (Brehm '38)</b>	.40
Gigantic violet self. Surprisingly good substance for such a mammoth flower.	
<b>WINTER CARNIVAL (Schreiner '41)</b>	.40
A flaring white, as unique in form as it is pure in color. Tall, snow white flower is very large. HM '42.	
<b>YUCCA (Babson '54)</b>	2.00
Pale cream yellow flowers with simply elegant flaring form, excellent branching and vigorous growth.	

## DWARF IRIS

Dwarf Iris have an indispensable place in our gardens. Their low height, early bloom, hardiness and modest cultural needs make them favored members of the Iris family in which they fill the gap for plants of dwarf stature.

Dwarf Iris are the earliest Iris of Spring. From March on, depending on the area, they are found in rock gardens, fringing walks, terraces and borders where their cheerful colors contrast and augment those of Daffodils. They are particularly effective grown about a foot from the grass at the front of borders, one variety to a small clump, and about a foot apart. There they furnish a parade of color for the early season and settle down into a nice green edging for the remainder of the year.

<b>ABLAZE (Welch '56) 5"</b>	<b>2.50</b>
A must have among dwarfs. Fiery little variegata with a bright orange beard.	
<b>APRIL MORN (Welch '52) 4"</b>	<b>1.25</b>
Very early, flax blue self. Wide flaring falls, domed standards, blue beard. Caparne Award '54.	
<b>AZUREA (1881) 4"</b>	<b>.50</b>
An old timer that is still worth growing for that bit of elusive blue in the spring garden.	
<b>BLAZON (Welch '53) 6"</b>	<b>1.00</b>
Deep maroon self, brilliant gold beard with gold stitching from the haft. Domed standards with wide flaring falls in combination with the colors make this one of the most handsome dwarf Iris available. Caparne Award '55.	
<b>BUSTER BROWN (Zickler '55) 8"</b>	<b>1.50</b>
Standards maple-sugar brown. Falls dark reddish-brown.	
<b>CREAM TART (Hill '43) 5"</b>	<b>.50</b>
Cream yellow self-the rounded horizontal falls are spotted red like jam on a tart. You would like it.	
<b>CUP AND SAUCER (Welch '51) 5"</b>	<b>.75</b>
Light mahogany-red-purple of exquisite form and color. The slightly open standards rest on the horizontal falls in a manner that suggests the name. A tiny and beautiful flower.	
<b>DREAM CHILD (Welch '55) 6"</b>	<b>2.50</b>
A striking new variety. Blue standards, yellow falls bordered blue, blue beard.	
<b>FAIRY 6"</b>	<b>.50</b>
Milky blue white with blue veins on falls.	
<b>GOLD SPRITE (Horton '46) 6"</b>	<b>.50</b>
Self of brightest dandelion yellow.	
<b>LITTLE ELSA (Muhlestein '48) 7"</b>	<b>.35</b>
Almost pure white standards, lemon falls.	
<b>LITTLE VILLIAN (Welch '54) 7"</b>	<b>1.50</b>
Black violet self, white beard. Fine form and smooth color. Very fine.	
<b>NEGUS 8"</b>	<b>.35</b>
Dark blue violet with sooty overlay.	
<b>PAM (Marx '51) 6"</b>	<b>.35</b>
Standards pale cream. Falls yellow.	
<b>PATH OF GOLD (Hodson '43) 8"</b>	<b>.50</b>
This bright smooth yellow literally covers the ground. Caparne Award '57.	

<b>PROMISE (Cook '52) 7"</b>	<b>1.00</b>
Arenaria hybrid. Pink is an illusive color in dwarf Iris and to date only Promise is in that color range. Open standards, ruffled flaring falls on mallow pink, flushed with blue around yellow beard. Different and appealing.	
<b>RED AMETHYST (DeForest '54) 4"</b>	<b>2.50</b>
Light reddish violet-deeper spot in center of falls. Extra early and a new color for the spring border.	
<b>SPARKLING EYES (Welch '54) 6"</b>	<b>3.00</b>
A little Wabash, first of its kind. An amoena of pure white domed standards and blue-violet falls, bordered white.	
<b>TAMPA (Cook '36) 6"</b>	<b>.35</b>
Tiny, brick-red flowers on slender stems.	
<b>VERI-GAY (Welch '54) 6"</b>	<b>1.50</b>
New variegata. Bright deep yellow standards, reddish falls with yellow border. Brilliant and lively in the garden.	
<b>VIOLET GEM (Cook '46) 6"</b>	<b>.35</b>
Tiny dark blue-violet flowers of very fine form and color. Blue beard.	
<b>YELLOW FRILLS (Hill) 10"</b>	<b>.35</b>
The name describes it. Deep brassy yellow with stiff flaring falls.	
<b>WEE ADMIRAL (Marx '47) 6"</b>	<b>.50</b>
Intense dark red-purple. Closed standards and semi-reflexed falls.	
<b>JAPANESE IRIS</b>	
Would you like to have your garden attract the attention of all who pass by? If so, plant a few of the newer Japanese Iris in strategic spots and you can count on every visitor raving about their incredible beauty.	
Their coloring range from purest snow-white through many tones of pink, orchid and lavender to deep reds and inky blues, and they include every imaginable combination of these colors; edged, stippled, veined or marbled in various ways.	
Japanese Iris are easy of culture, demanding only acid soil. If you are in doubt, let us ship you a few of the unnamed seedlings to try before investing in the more expensive varieties.	
<b>BATTLE CRY (Marx '53)</b>	<b>1.50</b>
Decidedly a step nearer a real red Iris. The color strikingly contrasted by a large white center and yellow signals. Semi-double and one of the first to bloom.	
<b>DAI-KUNKO (Imported)</b>	<b>1.50</b>
Most delicate tints and utmost charm place this Iris among the most beautiful of all. The ruffled double flowers are light pink with just a hint of blue around the yellow signals.	
<b>ETHEL DRAPER (Draper '56)</b>	<b>2.50</b>
We had the pleasure of naming and introducing this lovely Iris, grown right here in Muskogee by Mrs. Ethel Draper. Frosty white, daintily flushed and veined rose pink. The short upright styles are deep rose pink. The falls are drooping and held on sturdy 3 foot stems. Single.	
<b>FUJITO-NO-IORI (Imported)</b>	<b>1.00</b>
The mammoth ruffled flowers appear very early on tall 4 foot stems. Color is soft blue-violet with large white centers. Robust and a fast increaser.	
<b>GOLD BOUND (Old Timer)</b>	<b>1.00</b>
Large, double white enriched with a creamy glow from the gold banded center.	

<b>HOYDEN (Marx '53)</b>	<b>2.00</b>
Always flashy and eye catching, this true bi-color attracts all eyes in the garden. It is an Iris with clear white falls and erect, incurving red-purple standards. Single.	
<b>MIDSUMMER REVERIE (Marx '54)</b>	<b>3.00</b>
One of the loveliest sanded or striped types, large and fully double. The white ground is so heavily dotted and lined rosy purple that the color effect is light rose red.	
<b>MIODOROKI (Three surprises - Imported)</b>	<b>1.00</b>
A giant double which will produce amazingly graceful flowers one foot in diameter under ideal conditions. The color is a rich plum purple shading to violet at the center.	
<b>TORIZAN (Imported)</b>	<b>1.50</b>
Very bright red bordered white, semi-double of flaring form. One of the most beautiful of this color pattern.	
<b>WORLD'S DELIGHT (Marx '53)</b>	<b>3.50</b>
One of the milestones on the way to a perfect pink. A uniform light orchid pink without a trace of blue. Even the styles are shaded pink and the yellow spears are of minimum size.	
<b>COLORS.</b>	<b>.40</b>
Your choice of white, blue or dark purple. If you are uncertain about Jap Iris in your soil try these before growing the more expensive varieties.	

## DAYLILIES

Daylilies supply more beauty with less effort than any other plant we know. Fast becoming the most popular perennial in America. In shades of cream, yellow, lemon and red; some eyed and banded; they bloom from early spring to late summer. When there is a woeful lack of other flowers.

We ship Daylilies in the spring, April and May, as well as late summer and fall. You will gain a year by spring planting, and many of them will bloom the first summer. In fact Daylilies can be planted anytime except the cold winter months. Plants we send in the spring will grow into clumps by another year and will reward you with a lovely display of gorgeous bloom.

<b>AMHERST (Wheeler '46) Ev.</b>	<b>2.00</b>
Delightful light purple flowers with wide milk-white mid ribs radiating from the light yellow throat. A must for every garden.	

<b>ATHLONE (Russell '42) Ev.</b>	<b>.75</b>
Lustrous chestnut and soft buff. A giant sized flower with most unusual twisted effect.	

<b>BAGGETTE (Russell '45) Dor.</b>	<b>1.00</b>
The background is the palest lemon with wide rounded petals that are deeply shaded old rose with a deeper old rose eye zone.	

<b>BELLE OF GEORGIA (Russell '43) Dor.</b>	<b>.50</b>
Peach - pink giant with broad recurving petals. Durable and a great show flower.	

<b>BETSY B (Vestal '52) Ev.</b>	<b>1.00</b>
One of the brightest Daylilies in the garden. Brilliant velvety rich red in color. A gay and lovely flower.	

<b>BLACK FALCON (Nesmith '42) Dor.</b>	<b>.75</b>
Extremely dark Daylily with only a shallow cup of pale canary. Large, open and wavy at the edges.	

<b>BLACK PRINCE (Russell '42) Dor.</b>	<b>.50</b>
A large and showy, broad petaled maroon red.	

<b>CABALLERO (Stout '41) Ev.</b>	<b>.50</b>
Another beautiful bi-color. Large flowers with vermillion petals and golden yellow sepals and throat. Spectacular.	

<b>CANYON PURPLE (Nesmith '49) Dor.</b>	<b>3.00</b>
Raspberry purple with a deeper flush just above the pale lemon cup.	
<b>CATHEDRAL TOWERS (Milliken '48) Ev.</b>	<b>2.50</b>
A soft rich yellow flower boldly marked with red-brown pyramide on the petals, with the same pattern lightly traced on the sepals.	
<b>CIBOLA (Hill '50) Dor.</b>	<b>2.50</b>
Large, well-formed flowers of Spanish yellow, an unusual shade between deep chrome and yellow ochre. One of the best.	
<b>COLONIAL DAME (Milliken '48) Semi- Ev.</b>	<b>2.00</b>
A garden treasure. For charm and quiet beauty, this lovely warm apricot with pale rosy-tan banding above the bright golden throat is hard to equal. The petals are broad, very ruffled along the edges and creped over the flattened portions, and overlap the sepals. Open evenings.	
<b>COPPER COLONEL (Sass Bros. '48) Dor.</b>	<b>.75</b>
A large flower on tall scapes. Red-copper washed over by a yellow ground. Recurving; tall and free flowering.	
<b>DARK KNIGHT (Craig) Dor.</b>	<b>2.00</b>
Big dark mahogany black that flowers heavily over a long period.	
<b>DAUNTLESS (Stout '35) Ev.</b>	<b>.50</b>
Lovely cream yellow with rose tints in the corner of the flower with an interesting over-all pastel effect.	
<b>DUCHESS OF WINDSOR (Traub '38) Ev.</b>	<b>.50</b>
A superbly elegant variety in both color and form. The cream over-all tone is enriched with a golden glint and a rose-tinted throat. Wide petals.	
<b>EMPEROR JONES (Hayward) Ev.</b>	<b>.75</b>
A dark maroon-brown, broad, sun-resistant flower that has a slight ivory midrib. Excellent in every respect.	
<b>EVELYN CLAAR (Krause '51) Dor.</b>	<b>2.50</b>
A striking new salmon pink with a silvery sheen. A vigorous grower that makes small roots and plant. First on the 1957 popularity list. A must have variety.	
<b>GARNET ROBE (Milliken '48) Ev.</b>	<b>1.00</b>
A true garnet-red that glows like an ember yet does not fade in the sun. Considered one of the very finest.	
<b>GAY TROUBADOUR (Nesmith '41) Dor.</b>	<b>.75</b>
Bright red petals with yellow mid-stripe. Maize-yellow sepals with a reddish suffusion. Large and colorful. 6" flower.	
<b>GEORGE YELD (Perry '26) Dor.</b>	<b>.40</b>
Large six inch flowers with wide petals of canary-yellow brushed red. An old timer good enough for anyone's garden.	
<b>GEORGIA (Stout '46) Ev.</b>	<b>1.50</b>
Lovely delicate peach pink with buff overtones. Large full flaring flowers. Very popular everywhere. Stock limited.	
<b>GOLIATH (Bechtold '46) Dor.</b>	<b>.50</b>
One of the giants done in orange and yellow.	
<b>HIGH NOON (Milliken '52) Ev.</b>	<b>8.00</b>
One of the all time greats. A magnificent orange-yellow Daylily with wide heavy substancer petals which open flat and recurve at the tip.	
<b>HONEY REDHEAD (Nesmith '42) Dor.</b>	<b>.50</b>
The flowers are open and flaring, of velvety yet bright red, with a distinct border of creamy yellow.	
<b>HYPERION (Mead '25) Dor.</b>	<b>.50</b>
Large, waxy soft canary-yellow flowers of most artistic form.	

<b>IMPERATOR (Perry '31) Dor.</b>	.40
Another old timer we like very much. Large soft canary-yellow with distinct cream mid-ribs. Narrow recurved petals.	
<b>IVORY CHALICE (Nesmith '46) Dor.</b>	2.00
Wide rounded flowers of the palest yellow. True quality and fineness mark this as one of the best.	
<b>JEAN (McDade '43) Dor.</b>	.75
An exciting bicolor in brick red and yellow. Excellent form, blooms very late.	
<b>JEWEL RUSSELL (Russell '50) Ev.</b>	.75
Huge 8 inch blooms of a pale lemon-yellow self. Petals ruffled and recurved.	
<b>KINDLY LIGHT (Bechtold) Dor.</b>	2.00
A large spidery type done in a bright yellow. One of the most popular.	
<b>KNIGHTHOOD (Schroeder '48) Dor.</b>	1.00
Large 6 inch, velvety maroon crimson with orange throat and thin orange midlines. Broad petaled and well formed	
<b>LINDA (Stout '36) Dor.</b>	.40
A fascinating flower in the rosy pink shades. Petals creped along the edges and are golden, lightly washed with rose. Throat is bordered with deeper rose. Sepals are clear cream.	
<b>LUXOR (Wheeler '52) Ev.</b>	3.50
Buff-yellow pastel dusted pinkish-lavender. Large flowers open flat.	
<b>MARY GUNTHER (Russell '42) Ev.</b>	.40
Brilliantly contrasting bicolor of carmine-red and clear yellow.	
<b>MIKADO (Stout '28) Ev.</b>	.40
Rich orange with striking mahogany eye zone. An old favorite.	
<b>MISSION BELLS (Hall '45) Dor.</b>	1.50
Large wide-petaled and ruffled medium yellow; one of the very best.	
<b>MRS. B. F. BONNER (Russell '42) Ev.</b>	.50
A very fine full flowered pale lemon of good form.	
<b>MRS. HUGH JOHNSON (Russell '42) Dor.</b>	.50
A firey red with satiny sheen and a small yellow throat. One of the best reds on the market withstanding the hottest sun.	
<b>NARANJA (Wheeler '48) Ev.</b>	1.50
The finest orange Daylily. The large full ruffled flowers are brilliant and sunproof. Perfect stems. Stout Medal 1956.	
<b>NINA WINEGAR (Bechtold '52) Dor.</b>	1.00
Another beautiful narrow petaled spidery yellow, waved and ruffled..	
<b>ON TOUR (Russell)</b>	.40
Lovely pale ruffled lemon, very wide.	
<b>OPHIR (Farr '22) Dor.</b>	.40
Large golden yellow. An outstanding old variety.	
<b>ORANGE BEAUTY (Sass '45) Dor.</b>	1.50
Pure deep golden orange of fine form and heavy substance.	
<b>PARTY GOWN (Milliken '48) Ev.</b>	.50
Different type of bi-color, lemon-yellow except for the outer half of the petals, which are heavily washed Indian red.	
<b>PATRICIA (Stout '35) Ev.</b>	.75
Lovely pale lemon-yellow with greenish throat. A cool, fresh-looking, weather-resistant waxy flower 5" in diameter and having pronounced fragrance.	

<b>PINK BOWNOT</b> (Taylor '48) Ev.	<b>2.50</b>
Color a luscious salmon-pink with a distinct ivory mid-rib ending in a Daffodil yellow throat. The triangular form of the entire flower reminds one of a well tied ribbon bow.	
<b>PINK CHARM</b> (Nesmith '40) Ev.	<b>.40</b>
Very recurved open flower of ruddy pink giving a deep coral-pink effect. Shallow green throat. Tall.	
<b>PINK DAMASK</b> (Stevens '51) Semi-Ev.	<b>3.50</b>
One of the stepping stones in the progress of pink popularity, this one is a smooth rose-pink of moderate size and pedal width, slightly recurved and sun-proof.	
<b>PINK PRELUDE</b> (Nesmith '50) Semi-Ev.	<b>5.00</b>
Large, full pink self except the touch of cool yellow at the base of the sepals and petals. Has no trace of salmon.	
<b>POMPEIAN RED</b> (Milliken '48) Semi-Ev.	<b>.50</b>
One of our most satisfactory Daylilies, evenly colored red; like red leather in texture and sheen. Segments are broad and ruffled. Stands any kind of weather and blooms for a long time.	
<b>POTENTATE</b> (Nesmith '43) Dor.	<b>2.00</b>
Red-purple with a pansylike quality, even the stamens and pistils are done in the same color. The smooth, satiny finish and unusual color place Potentate as one of our finest Daylilies. Stout Medal '52.	
<b>PRIMA DONNA</b> (Taylor '46) Ev.	<b>4.00</b>
The queen of pastels. Beautiful combination of buff, copper and peach. Extra fine form and substance. In great demand. Stout Medal '55.	
<b>PURPLE WATERS</b> (Russell '42) Dor.	<b>.40</b>
One of the very best of the red-purple varieties.	
<b>QUEEN ESTHER</b> (Sass '49) Dor.	<b>.50</b>
A brilliant crimson-red self with starlike flowers. It does not fade in the sun. Open evenings.	
<b>QUEEN OF GONZALES</b> (Russell) Ev.	<b>.50</b>
Huge yellow-orange, with wide petals which overlap the sepals and open wide.	
<b>REDROCK CANYON</b> (Milliken '48) Ev.	<b>.50</b>
A full large orange-red flower with a heavier shadowing of Brazil red.	
<b>REVOLUTE</b> (Sass '48) Dor.	<b>2.00</b>
Non-fading large light green yellow on fine stems. Our choice for best Daylily. Stout Medal '53.	
<b>ROYAL RUBY</b> (Nesmith '42) Dor.	<b>.75</b>
A smooth finished crimson red flower with full semi-flexed petals. A self with almost no yellow in the cup.	
<b>RUFFLED PINAFORE</b> (Milliken '48) Ev.	<b>3.50</b>
One of the most stunning Daylilies in existence. A well-shaped, softly rounded flower of warm apricot yellow with fluted petals. A chartreuse tint in the throat.	
<b>SALMON SHEEN</b> (Taylor '50) Ev.	<b>2.50</b>
Beautiful salmon self of excellent form and substance. Open evenings.	
<b>SHOWGIRL</b> (Wheeler '51) Ev.	<b>2.50</b>
Soft substanced orchid-pink with milky mid-ribs. Ruffled and reflexed. Beautiful but needs afternoon shade. Burns in the hot sun.	
<b>SKYLARK</b> (Russell '47) Dor.	<b>.50</b>
Ruffled lemon yellow with faintly green throat. Slightly ruffled. Open evenings.	
<b>STARS OVER DALLAS</b> (Russell) Ev.	<b>.75</b>
A pale bright yellow with almost a green cast, which is more pronounced in the throat.	
<b>SU-LIN</b> (Nesmith '41) Dor.	<b>.75</b>
Soft delicate-toned pastel bi-color, petals orchid pink, sepals creamy-yellow. Open flaring form.	

<b>SWEETBRIAR (Nesmith '38) Dor.</b>	.50
A wide open type done in rosy-pink with a soft yellow throat.	
<b>TARUGA (Stout) Ev.</b>	.75
Clear lemon yellow, faint midzone, cinnamon disting. Large full flowers slightly ruffled.	
<b>TUTTIFRUTTI (Ken Craig '56) Ev.</b>	5.00
Wide petalled bright apricot.	
<b>VULCAN (Stout '34) Ev.</b>	.40
Velvety maroon red, gold throat. Large and showy.	
<b>WINDSOR TAN (Nesmith '48)</b>	1.00
A lovely large flowered so-called bi-color but with us it is more of a blend in warm tan and buffy-yellow.	

## DWARF DAYLILIES

<b>CRIMSON PIRATE (H. E. Sass) Dor.</b>	1.50
Striking carmine-red with oxblood-red eye zone and small yellow throat. Excellent for the foreground. Especially lovely planted in front of a clear yellow variety. 20 in.	
<b>FAIRY WISHES (Russell) Dor.</b>	1.00
Even the fairies would love this wonderful small Hem with the large blooms. Petals ruffled lavender pink, sepals lemon with a slightly deeper lavender eye zone and pale lemon throat. 18 in.	
<b>FANCY TRIMMINS (Russell) Dor.</b>	.50
Ruffled rosy pink petals with deeper rose eye zone. 12 in.	
<b>GUNSTON HALL (Russell) Dor.</b>	.50
Tiny 2½" flowers of a deeper shade of crimson-red on a 15 inch stem. This beautiful dwarf grows into a com- pact clump simply enveloped in bloom and is a joy in anyone's garden.	
<b>LITTLE IMP (Russell) Dor.</b>	.50
Gorgeous canary-yellow and sepals a deeper buttercup- yellow. The plant droops gracefully. Its lovely 3½" blooms are open. 15 in.	
<b>MING TOY (Wheeler) Ev.</b>	.50
Very low growing velvety red self. 18 in.	
<b>RED RAPTURE (Russell) Dor.</b>	.50
This lovely rich brown-red Daylily is only 3 inches across, with its deep rich yellow throat extending through its petals — its sepals are yellow slightly overcast brown. 12 in.	
<b>TAJ MAHAL (Russell) Ev.</b>	.50
A small low growing beauty in a rich chrome with a deep eye zone of red-purple. A spidery type. 20 in.	
<b>TOM THUMB (Wheeler) Dor.</b>	.50
Three inch flowers of bright red and of regular form. Fine for rock garden. 12 in.	

## DAFFODILS

Every garden should have some Daffodils. They are easy to grow and require almost no care after planting. They will last a lifetime, increasing in number and beauty each year. They may be had in many lovely varied forms, and have few equals as garden flowers. They are desirable for many garden purposes — in masses, in beds or borders, in groups of twelve or more here and there in the hardy border, or in the foreground of shrubbery. For naturalizing in large quantities, no flower is more suitable.

The bright, cheerful flowers are so welcome after winters drabness. Their gay colors are chiefly lemon, yellow and white with some red in their cups.

<b>CHEERFULNESS (Van de Schoot) 4</b>	3 - .50	12 - 1.50
Clusters of double bloom having white petals interspersed with yellow. Very valuable for cutting. A very free bloomer.		

# PATRICKS GARDENS

**717 North G Street  
MUSKOGEE, OKLAHOMA**

## ORDER FORM

Amount Enclosed \_\_\_\_\_ Date \_\_\_\_\_ 19\_\_\_\_

SHIP TO \_\_\_\_\_

Street or R. F. D. \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

**Postage paid on orders over \$2.00—Under \$2.00 add 25c for handling.** May we substitute in same color class of equal or better value? \_\_\_\_\_

May we substitute in same color  
class of equal or better value? \_\_\_\_\_

**SHIPPING DATE** { Ship on or about \_\_\_\_\_  
Do not ship before \_\_\_\_\_  
Do not ship after \_\_\_\_\_ }

**Use reverse side of this sheet for additional items**



**KING ALFRED.** 1 a                           **3 - .45**      **12 - 1.50**

The most popular Daffodil in the world. Perianth and trumpet are rich golden yellow. Trumpet is deeply frilled and recurved. Long, strong stems.

**MOUNT HOOD.** 1 c                           **3 - .75**      **12 - 2.25**

Immerse flower with pure white perianth; large, ruffled trumpet opens deep primrose changing to creamy white, then to pure white. It is truly outstanding.

**MUSIC HALL.** 1 b                           **3 - .60**      **12 - 1.80**

Big flowers with light yellowish white perianth and deep golden, broadly flanged trumpet. Excellent for the garden and cutting. Good substance, perfect poise.

**ORANGE CUP.** 8                           **3 - .35**      **12 - 1.00**

Yellow perianth, cup orange red. Upright blossoms in clusters, nicely frilled.

**QUEEN OF THE NORTH** 3 b                   **3 - .30**      **12 - .60**

Broad glistening white perianth. Medium size lemon-yellow cup that is prettily fluted. An attractive flower on a tall stem. Fine for naturalizing.      **100 bulbs 4.00**

**THALIA (Van Wavern)** 5 a                   **3 - .60**      **12 - 2.00**

Lovely pure white flowers blooming two or three per stem, 2 inches or more across. Makes beautiful clusters. Excellent for rock garden or forcing.

**THELMA.** 3 b                           **3 - .30**      **12 - 1.00**

Snow white perianth, small flat orange cup, edged scarlet. Dainty and lovely in the garden.      **100 bulbs for 5.00**

**VAN WAVERN'S GIANT.** 1 a                   **3 - .45**      **12 - 1.50**

Giant bi-color. Flowers with primrose yellow perianth, rich yellow trumpet, flanged at brim.

## BABY JONQUILS

**JONQUILLA SIMPLEX.** 10                   **Ea. .05**      **12 - .50**

Grandmother had these precious sweet scented little jonquils in her garden. Two to four golden yellow upright blooms the size of a nickle on 8 inch stems. Heavy fragrance.      **100 bulbs for 3.00.**

## MISCELLANEOUS BULBS

**HARDY AMARYLLIS (Lycoris Squamigera)**                   **.50**      **3 - 1.00**

This amazing bulb produces attractive green foliage in the spring. The foliage dies down and disappears in early summer. In August the flower stalks shoot up two feet tall with large lily-shaped flowers a lovely orchid-pink. There are often 8 to 12 flowers on a single stem. Plant so the bulb is covered with 4 or 5 inches of soil; in the South plant so the tip of the bulb is barely covered. Before the foliage dies down mark the location so you won't dig it up. Large bulbs. Late summer shipment.

**RED GUERNSEY LILY (Nerine)**                   **.35**      **6 - 1.75**

Same growing and blooming habits as above. Blooming stalks one foot high with red spider like blooms in a circle about the top of the stem. Late summer shipment.

**ORANGE CUP LILY (Unbellatum)**                   **.35**      **3 - 1.00**

Orange-red upright blooms in clusters on sturdy 24 to 30 inch stems, of easiest culture everywhere and a fast increaser. Lovely foliage. September shipment.

**PERUVIAN DAFFODIL (Ismene)**                   **.50**      **3 - 1.25**

A grand summer flowering bulb producing large Daffodil like white blooms with a touch of green in the throat. Keep the bulbs in a dry warm place and plant out in April or May after danger of frost. Shipment in spring at planting time.

**GRAPE HYACINTHS (Muscari)**                   **.05**      **12 - .50**

Splendid for mass planting and naturalizing as it increases rapidly and is very permanent. These charming tiny blue bell-shaped flowers in spike-like racemes appear very early in the spring. Plant in drifts along the border or in the rock garden. Late summer shipment.

PATRICKS GARDENS

717 North G Street  
MUSKOGEE, OKLA.

U. S. DEPARTMENT OF AGRICULTURE

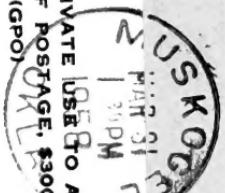
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